Subject: Levishedenko Mykh ilo
Additional otes

Jate : 5 Feb 1965

DECLASSIFIED AND RELEASED BY CENTRAL INTELLIGENCE AGENCY SOURCES METHODS EXEMPTION 3 B 2 B MAZI WAR CRIMES DISCLOSURE ACT

1. t the public dinner party in Chicago, ill. on 5 Dec 1964 in which approx. 30 emigres and 16 Sovs were present, Subject sat next to V.Shemer link and hade notes of what was poing an while at the same time alking with his neighbors. Next day Subject was strongly upbraided for his taking notes by KOLOS OVA. The latter criticized very severily Subject at her room telting him that "this was very uncultured". Car Source was told it by YAREHKO Ivan of Chicago who happened to everhear their conversation in hotel.

Subject's participation in conversations was usually limited to peneralities and questions on emigre- afrairs and individuals. On some of them he commented in accordance with of ideal line.

On Londay, 7 Dec 1964 one of our Sources of Chicago had a 3 hours balk with Imbject at the hotel. Again, Subject we interested in enigreliairs, aboved note knowledge of their political intricacies, wanted to
accept his what were the chances for nevel ment of "cultural contacts" with
a firstion. As also saled to send him and books subsching that he will
receive sear thing. Complained about Roberts-people we criticized him.
Looled to a discussion about SDA INDIAN. According to the lab or he had
There into acting tables" with him (Shenerdiah) and greated him by
liest above and patronia at the lin or party string how come "they
(emigrants) had not devoured you get".

On mosters of "cultural enchange" with emigration Subject "hinted" of the material to be included in everything and contacts should be maintaing among this Organization, or rather bim chi.

in perchal he preten ed to be a very important, "rehind the scenes individual, with great authority and in perental polition.

O. n Chanda Subject to aved the brue way as in Chicago, II).

e overed my open co lision or even corpetation with bolos cva and left

all the public limitight for the latter. In this turn he compensated his

less publicly in statew with streaming his importance as a powerful man

in Niev "Wo acto from behind the stage".

Subject had reite an obvious tendency to "endersine" - Kolos ova's position be or ing that all contacts with Riev abould be neveloged through his and not holo neva's organisation. While doing so be often used to play on a patriotic element pointing out that maintaining the contact with his mount a bypasing of Moscow.

- 3. As ording to BON, Michel of New York, as origan Exercise Encort, Sabject was subordinated to Kolossova " at least in general" and did not seem to see eye to eye with her in everything. He usually shared hotel-rooms with KocheRGA and seemed to be on friendly terms with the lateer. To be more precise - on better terms than with Kolossova.
- 4. In Winnieg, Canada, Subject visited HUK accompanied by FLYZHAHIVSK Stepan. At the dimmer party that followed next day (on 9 Dec 1964) Subject politically had a talk unth our Jource. He knew who four Source was and wanted to knew what was the attitude of his group to "cultural contacts". The same he wanted to learn about OUN h and asked what hind of man was the new leader of their organization.

bout himself he said hat he was married, had 2 children , and was a graduate of cencervatorium. Complained that "had much work and little time left for terschol life ! Tis Organization employs about 20 persons. Invited to what him in Riev. The ent contacts he explained as the consequence of the lineralistion of the regime. There can be so return to Stelinism. Ar Liden L Claraces in the Kay lin repartably increased after latest c angus in loscow. Among others, mentioned MALIBOVSKYI as stem ing from IN Ul FI'm will age . This of culd have some meaning, too. thr Unitarity to establish diplomatic relations with the USA but the latter. reglied that it was better to wait.

ter our Source was presenting every guest at the party with his hed, on " The Arsten of German Concentration Campa", Subject asked for two ckamlares.